

Winter Collection 2007 (selected)

This body of work represents some of my discoveries of fusing stainless steel cable insitu to create a permanent fix of the glass to the cable. Unlike traditional beads there is no channel in which to thread the cord/chain etc. The piece emerges as a whole identity as it is removed from the depths of the kiln.

Below is a selection of both classic elegance and other random inclusions that have been led by the endless possibilities of this innovative technique.

All images Cindy Poole © 2007

